

## LUXURIANT HAIR

With a clean, wholesome scalp, free from irritating and scalp eruptions, is produced by the CUTICURA SOAP, the most effective skin purifying and beautifying soap in the world, as well as purest and sweetest of toilet and nursery soaps. It clears the scalp and hair of crusts, scales, and dandruff, destroys microscopic insects which feed on the hair, soothes and heals irritated and itching surfaces, stimulates the hair follicles, and supplies the roots with



## CUTICURA SOAP

Restores the oil glands and tubes to healthy action, and thus prevents and cures pimples, blackheads, red, rough, chapped, and fissured hands, with itching, burning pains, and removes the cause of thapselless nails. For the prevention of facial blemishes, for giving a brilliancy and freshness to the complexion, and for cleansing the scalp and invigorating the hair, it is without a peer.

**Itching Humors** Torturing, disfiguring eczemas, and every species of itching, burning, scaly, crusted, and pumpy skin and scalp diseases are speedily and economically cured by the CUTICURA REMEDIES. Price: CUTICURA, the great Skin Cure, 50c.; CUTICURA SOAP, 25c. CUTICURA RESOLVENT, the new Blood Purifier, \$1.00. BOTTES DRUG and CHEMICAL CORPORATION, Boston. "How to Cure Skin Diseases" mailed free.

REAL ESTATE.

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THE MOST CHARMING PLACES FOR A RESIDENCE AND LOCATED  
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 LOOK AT THIS PROPERTY. IT WILL PAY YOU.  
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**J. C. MERCER, 15 WEST 126TH ST.**

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**BUSINESS PROPERTY TO LET.**

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Erooklyn.

JERE JOHNSON, JR.'S PLAS  
PROTECTED BY DECISION  
OF SUPREME COURT,  
NOV. 13th, 1888.



**A BRICK STABLE TO LET,**  
10 Stalls, 100 Feet Deep.

**WITH TWO YEARS' LEASE.**  
WITH MODERN IMPROVEMENTS. ALL IN  
GOOD ORDER.  
NO. 125 BERGEN ST., NEAR HOYT ST.,  
BROOKLYN.

water, gas and fuel in one rent, which is reasonable, good light and ventilation, high ceilings, with a superior WAGON WASH, carriage elevator, storage for from 30 to 50 wagons on second floor, cat-bins and hayloft over stable; all enclosed.

with yellow pine, no dust or rattle; ground floor furnishes plenty of coach and carriage room, use of business office and fixtures, with large, pleasant workman's room on third floor, being in central

lyation, convenient to bride and farrier, is very desirable for a BOARDING STABLE, LIVERY STABLE, SALE AND EXCHANGE STABLE, also for baker, grocer or milkman, would also make a good TRANSFERRED SHOP or BULKY SHOP, as the entire side is lighted by several windows looking out on vacant lots, offering no obstruction to light and ventilation, the stable part would make a good BLACKSMITH SHOP.

The lease runs to May, 1924, with the privilege of renewal for two years more. Inquire of or address GEORGE H. LEDDIE, Pulitzer Building, New York. The only person authorized to make terms.

**FLINT'S FINE FURNITURE.**  
However much we have hoped to get fair prices for Spring Goods, the fact must be faced that the season has passed, and some articles that we

thought very fine when made up are now on hand as "left-overs," and soon every foot of space will be required to show off the new styles; so, without regard to our pockets or designer's feelings, FLAIN FIGURES, ABOUT HALF COST, INVITE THE ECONOMICAL SHOPPERS. ALL ARE PERFECT AND WELL MADE. Any imperfect goods

go to action "for account of whom it may concern."

BUY OF THE MAKER,  
**GEO. C. FLINT CO.,**  
FURNITURE MAKERS,  
101, 103, 105 WEST 14TH ST.,  
NEW YORK.

ST. ST. AND STWARD.  
**FREE EXCURSION DAILY**  
**ON TWO TRAINS.**  
APPLY TO JERE JOHNSON, JR.,  
LIBRARY ST., NEW YORK AND 149 AND  
MONTAGUE ST., BROOKLYN.

# WADLMOTULL

have the house, young woman, or do you want me to call a policeman?"

So Madeline went away, bewildered, deeply wounded and marveling in her heart that so rich a lady could be so despicable.

Reginald Meriman was sitting in her little workroom—somehow he had got into the habit of coming in to see sick Lucy quite frequently when he was in the house visiting his friend the fresco artist when Madeline entered with tear-stained cheeks and eyes swollen with weeping.

Lucy jumped up as she closed the door.

"Have you got the money, sister? The Miss Valencia Warren pay you?"

Aud, through sobs and tears, poor Madeline told her tale.

"Oh, Mr. Meriman, they are rich people," she concluded. "Miss Valencia is so lovely as a picture. How can they treat her so!"

Reginald listened in silence.

"I know Miss Warren," he said, "but I would not have believed this of her, Little Lucy, why are you crying?"

And then Lucy unfolded the scheme about the coming May-time and the Spring frocks.

"But there's no use talking about it now," "but let me see, certainly," said Mr. Meriman. "Look here, Lucy, I am the millman's wife, but I have a snug little farmhouse, with plenty of apple trees and green fields and a brook running close to the door—and the old people that live there are very fond of children, and will make you welcome. You shall go there—and sister Madeline shall go with you company, and you may

stay all Summer if you choose."

"But we haven't any money to our board," faltered the child.

"I'll see to that," said Mr. Meriman.

"All you have got to do is to pack trunks and go. I am in earnest," added, turning to Miss Melrose. "The farmer and his sister are lonely. There's plenty of room in the old house. They will be glad of your company and it will do Lucy all the good in the world."

"How can I thank you for your kindness?" said Madeline, with tears in eyes.

"For Lucy's sake I cannot refuse. I don't wonder that you are interested in her. Everybody loves Lucy."

"Innocent Madeline! It never occurred to her that people might possibly be tested in her."

Miss Valencia Warren acted in a brutal tableau to a large and fashionable audience, but Mr. Reginald Meriman was not in the number. And six months afterwards, as she was driving in the park she met an open barouche drawn cream-colored steeds.

Reginald Meriman and his bride whispered her companion, a pretty countess.

"Why," cried Valencia, with a start of amazement, "it's the artificial girl. Well, I declare, she has drawn prize in the lottery!"

"Sister! sister!" cried out little Lucy, pulling Madeline's sleeve, "there the hateful lady who wouldn't pay for the bridal wreath!"

But Madeline Meriman only smiled. She was happy enough now to be at peace with the whole world.—*New York Letter.*

# MOISELLE IXE